## Textbook Alignment to the Utah Core – 8<sup>th</sup> Grade Language Arts

This alignment has been completed using an "Independent Alignm ( <u>www.schools.utah.gov/curr/imc/indvendor.html</u> .) I	· · · · · · · · · · · · · · · · · · ·	SOE approved list	
Name of Company and Individual Conducting Alignment:			
A "Credential Sheet" has been completed on the above company/evaluator and is (	Please check one of the follow	ing):	
□ On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of the core document	used to align): Grade 8	Language Arts	
Title:	ISBN#:		
Publisher:			
Overall percentage of coverage in the Student Edition (SE) and Teacher Edition (TE Overall percentage of coverage in ancillary materials of the Utah Core Curriculum:	,	e Curriculum:	
STANDARD I: (Reading Comprehension): Students will use vocabulary developmen comprehend literary and informational grade level text.	t and an understanding (	of text elements and	structures to
Percentage of coverage in the student and teacher edition for Standard I:%	Percentage of coverage vered in the ancillary management		
OBJECTIVES & INDICATORS	Coverage in Student Edition(SE) and	Coverage in Ancillary Material	Not covered in TE, SE or

		Teacher Edition (TE) (pg #'s, etc.)	(titles, pg #'s, etc.)	ancillaries 🗸
	<b>lective 1.1:</b> (Word Analysis, Vocabulary Development): Determine word meaning ugh word parts, definitions, and context clues.			
a.	Identify common prefixes and suffixes to determine meanings of words (see chart, Appendix A).			
	Extend the meanings of words through understanding of connotation.			
	Determine word meaning through definition or explanation context clues.			
d.	Distinguish between commonly confused words (i.e., capital /capitol; cell/sale/sell; choose/chose; emigrate/immigrate; farther/further; knew/new; loose/lose; passed/past; quiet/quit/quite; their/they're/there; weak/week).			
info	ective 1.2: (Comprehension of Informational Text): Comprehend and evaluate rmational text (i.e., textbooks, biographies/autobiographies, persuasive essays, ers, graphs, charts).			
a.	Use external text features to enhance comprehension (i.e., headings, subheadings, pictures, captions, sidebars, annotations, italics, bolded words, graphs, charts and tables of contents).			
b.	Comprehend text using internal text structures and their appropriate cue words and phrases (i.e., question/answer, comparison/contrast).			
c.	Infer meaning from explicit information in text.			
d.	Distinguish fact from opinion.			
	<b>lective 1.3:</b> (Comprehension of Literary Text): Comprehend literature by erentiating the uses of literary elements in narrative texts.			
a.	Determine which incidents are important to moving the plot forward and to making predictions (e.g., flashback, foreshadowing)			
b.	Describe a character's traits based on what other characters think, say, and do.			
	Identify themes in literary works.			
	Define and describe settings in literature (e.g., place, time, and customs).			
	Compare types of figurative language (i.e., simile, metaphor, and symbolism).			

f.	Distinguish between free verse and rhyme.				
	TANDARD II: (Writing): Students will write informational and literary text to recrease others.	eflect on and recreate ex	xperiences, report (	observations, a	
	ercentage of coverage in the <i>student and teacher edition</i> for tandard II:	Percentage of coverage not in student or teacher edition, vered in the ancillary material for Standard II:%			
o	BJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓	
	ejective 2.1: (Writing to Learn): Evaluate information, interpret ideas, and monstrate thinking through writing.				
a.	Organize events and ideas in order of importance.				
b.	Focus written facts or events around a clearly stated, unifying idea.				
c.	Connect text to self, text to world and text to text.				
rec sho	ejective 2.2: (Extended Writing): Write to identify and reflect on feelings to reate experiences. (Emphasize short biographies, narratives, or memoirs. Students buld use the entire writing process to produce at least one extended piece per term, a necessarily limited to the type of writing emphasized at individual grade levels.)				
a.	Convey a unifying theme or idea.				
b.	Order events effectively and experiment with flashback or foreshadowing.				
c.	Use narrative details (e.g., dialogue, description, imagery, symbolism).				
	ejective 2.3: (Revision and Editing): Revise and edit to strengthen ideas, canization, voice, word choice, sentence fluency and conventions.				
a.	Evaluate and revise for:  Ideas: Specific and relevant details that support the idea.  Organization: An introduction, body, and conclusion with a controlling idea,				

	topic						
	sentences, and supporting details.						
	Voice: Appropriate tone and voice.						
	Word Choice: Words appropriate to audience.						
	Sentence Fluency: Varied sentence structure.						
b.	Edit for conventions:						
	Correct grade-level spelling						
	Correct use of quotation marks and commas in dialogue.						
	Correct verb tenses.						
	Correct use of relative pronouns.						
	Correct agreement of pronouns and antecedents.						
	Correct capitalization of titles of books, poems, etc., and titles of courses (e.g.,						
	History 202).						
13.	TANDARD III: (Inquiry/Research/Oral Presentation): Students will understand roup discussions, written reports, and oral presentations.	the process of seeking a	nu givn	ng mioi mati	on m	Conversation	ons,
gı	oup discussions, written reports, and or ar presentations.						
P	ercentage of coverage in the <i>student and teacher edition</i> for tandard III:%	Percentage of coverage covered in the ancillar					
Po St	ercentage of coverage in the student and teacher edition for	0	ry matei		dard		<u>%</u>
Po St	ercentage of coverage in the <i>student and teacher edition</i> for tandard III:%	Coverage in Student Edition(SE) and Teacher	ry matei	rial for Stand  Coverage in  Ancillary Mate	dard	Not covered in TE, SE or	<u>%</u>
Po St	ercentage of coverage in the student and teacher edition for tandard III:	Coverage in Student Edition(SE) and Teacher	ry matei	rial for Stand  Coverage in  Ancillary Mate	dard	Not covered in TE, SE or	<u>%</u>
Po St	ercentage of coverage in the student and teacher edition for tandard III:	Coverage in Student Edition(SE) and Teacher	ry matei	rial for Stand  Coverage in  Ancillary Mate	dard	Not covered in TE, SE or	<u>%</u>
Po Star O	ercentage of coverage in the student and teacher edition for tandard III:	Coverage in Student Edition(SE) and Teacher	ry matei	rial for Stand  Coverage in  Ancillary Mate	dard	Not covered in TE, SE or	<u>%</u>
Po Star O	ercentage of coverage in the student and teacher edition for tandard III:	Coverage in Student Edition(SE) and Teacher	ry matei	rial for Stand  Coverage in  Ancillary Mate	dard	Not covered in TE, SE or	<u>%</u>
Post Obtov	ercentage of coverage in the student and teacher edition for tandard III:	Coverage in Student Edition(SE) and Teacher	ry matei	rial for Stand  Coverage in  Ancillary Mate	dard	Not covered in TE, SE or	<u>%</u>

understanding of an idea or concept.		
a. Select an appropriate format to demonstrate understanding.		
<b>b.</b> Gather information from more than one source.		
<b>c.</b> Report information by paraphrasing, summarizing, and/or quoting from sources.		
<b>d.</b> Use informal citation to support inquiry.		
<b>Objective 3.3:</b> (Oral Communication of Inquiry): Participate in and report on small group learning activities.		
<b>a.</b> Determine the purpose for small group learning activities (e.g., to respond to writing, to acquire information, to present ideas, to clarify understanding).		
<b>b.</b> Identify and assume responsibility for specific group tasks, including asking relevant Questions.		
<b>c.</b> Respond appropriately to group members' questions and contributions.		
d. Present group reports.		